

FORM I

(see rule 3)

APPLICATION FOR REGISTRATION FOR EXISTING ESTABLISHMENTS/NEW ESTABLISHMENT**A. Establishment Details:-**

1. Retrieve details of Establishment through LIN:
2. Name of Establishment:
3. Registration number (DISH/COL) (if available):
4. Address of the Establishment:
5. Others details of Establishment:
 - a. PAN number
 - b. Total Number of employees engaged directly in the establishment:
 - c. Total Number of the contract employees engaged:
 - d. Total Number of Inter-State Migrant workers employed:

6(a) For Factories:

<i>Sl No</i>	<i>Name, Father's/ Husband's Name, Date of Birth and Aaadhar number of the Occupier</i>	<i>Address, Email ID, Telephone number with STD code and Mobile number of Occupier</i>	<i>Full postal address and situation of the factory along with plan approval details</i>	<i>Details of the manufacturing process</i>	<i>Maximum number of workers to be employed on any day</i>	<i>Particulars of power actually installed in H.P</i>
<i>(1)</i>	<i>(2)</i>	<i>(3)</i>	<i>(4)</i>	<i>(5)</i>	<i>(6)</i>	<i>(7)</i>

(b) For Building and Other Construction Works:

<i>Sl. No.</i>	<i>Name, Father's/ Husband's Name, Date of Birth and Aadhar number of the Employer</i>	<i>Address, Email ID, Telephone number with STD code and Mobile number of Employer</i>	<i>Full postal address and situation of the construction site</i>	<i>Type of Construction work</i>	<i>Maximum number of workers to be employed on any day</i>	<i>Probable period of commencement of work</i>	<i>Expected period for completion of work</i>	<i>Details of approval of the local authority</i>
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)

(c) For Beedi and Cigar work:

<i>Sl.No.</i>	<i>Name of the beedi and cigar establishment with full postal address /e-mail ID / contact number</i>	<i>Maximum number of employees to be employed on any one day during the calendar year</i>	<i>Whether the employer is a trade mark owner registered under the Trade and Merchandise Marks Act, 1958 (Central Act 43 of 1958)</i>	<i>Whether the beedies or cigars or both manufactured by the applicant will be sold and marketed by himself or through proprietor or a registered user of a trade mark registered under the Trade and Merchandise Marks Act, 1958 (Central Act, 43 of 1958) or any other person</i>	<i>Whether the plans of the premises are enclosed</i>	<i>Amount of fee paid</i>
(1)	(2)	(3)	(4)	(5)	(6)	(7)

(d) For Motor Transport establishments:

<i>Sl.No.</i>	<i>Name of the motor transport undertaking with full postal address /e-mail ID / contact number</i>	<i>Nature of motor transport service (passenger for flight)</i>	<i>Total number of motor transport vehicles (with particulars of registration number)</i>	<i>Maximum number of motor transport workers to be employed on any day during the calendar day</i>	<i>Amount of fee paid</i>
(1)	(2)	(3)	(4)	(5)	(6)

(e) For Plantations:

<i>Sl.No.</i>	<i>Name of the plantation with full postal address /e-mail ID / contact number</i>	<i>Nature of the estate (Whether coffee, tea, rubber, cinchona, cardamom, etc.,) with hectare of each division.</i>	<i>Maximum number of employees employed and Maximum hectares of land used for plantation on any one day during the calendar year</i>		<i>Name and communication address of the employer / the person other than the employer who manages the plantation</i>	<i>Amount of fee paid</i>
			<i>Maximum number of employees employed</i>	<i>Maximum hectares of land used for plantation</i>		
(1)	(2)	(3)	(4)	(5)	(6)	(7)

(f) For Sales Promotion Establishments:

<i>Sl. No.</i>	<i>Name of the sales promotion establishment with full postal address / e-mail ID / contact number</i>	<i>Maximum number of sales promotion employees to be employed on any day</i>	<i>Name and Communication address of the employer/ the person other than the employer who manage as the establishment</i>	<i>Amount of fee paid</i>
(1)	(2)	(3)	(4)	(5)

(g) For Working Journalist and other Newspaper Establishments:

<i>Sl.No.</i>	<i>Name of the Working Journalist and other newspaper establishment with full postal address /e-mail ID / contact number</i>	<i>Maximum number of working journalist workers to be employed on any day</i>	<i>Name and Communication address of the employer/ the person other than the employer who manage as the establishment</i>	<i>Amount of fee paid</i>
(1)	(2)	(3)	(4)	(5)

(h) For Audio Visual Establishments:

<i>Sl. No.</i>	<i>Name of the Audio Visual establishment with full postal address /e-mail ID / contact number</i>	<i>Maximum number of Audio visual employees to be employed on any day</i>	<i>Name and Communication address of the employer/ the person other than the employer who manage as the establishment</i>	<i>Amount of fee paid</i>
(1)	(2)	(3)	(4)	(5)

7. Ownership Type/Sector:

8. Activity as per National Industrial Classification:

9. Details of Selected NIC Code:

10. Identification of the establishment e-sign/ digital sign of employer/representative:

B. Details of Employer:-

1. Name of the Employer / Occupier / Owner/Agent/ Chief Executive/ port authority etc :

2. Designation :

3. Father's/ Husband's Name of the Employer :

4. Date of Birth of the employer:

5. Address of the employer:

6. Email ID, Telephone number with STD code & Mobile No :

7. Aadhar number of the employer:

C. Manager/ Agent Details:-

1. Full name & Address of Manager/ Agent or person responsible for supervision and control of the Establishment

2. Address of Manager/ Agent:

3. Email ID, Telephone number with STD code & Mobile No :

D. Details of Contractors:-

<i>Sl. No</i>	<i>Name, Father's/ Husband's Name, Date of Birth and Aadhar number of the Contractor</i>	<i>Address, Email ID, Telephone number with STD code and Mobile number of Contractor</i>	<i>Nature of Work</i>	<i>Maximum No. of Contract labour engaged</i>	<i>Date of Commencement / Probable date of Completion of work</i>	<i>No. of Inter-state migrant workmen engaged</i>
(1)	(2)	(3)	(4)	(5)	(6)	(7)

E. Details of payment of fees:-

1. Fees in rupees:
2. Transaction number:
3. Date of payment:
4. Name of the bank:

F. Other Details:-

Dated:-

Signature/ E-sign/digital

sign of employer

Place:-